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Printmaking Techniques On Glass



Synopsis

Extensively illustrated with over 700 full color photographs, Jody Danner Walker's PRINTMAKING TECHNIQUES ON GLASS is an invaluable resource for artists, craftspeople, and hobbyists who want to learn how to adapt traditional printmaking techniques for use on fused glass. PRINTMAKING TECHNIQUES ON GLASS covers more than a dozen different techniques in detail, with step by step instructions and inspirational works by the author and by other artists. Techniques covered range from photo transfer and screenprint to etching, engraving, relief print, resist print, monoprint, and more. As well as a special chapter on Creativity, the book also includes sections on solarplate and vitreography, as well as topics such as mixing paint, health and safety and firing schedules.

Book Information

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Customer Reviews

The book is rather padded with duplicate sets of instructions for completing a type of print, and only making one minor change between them; i.e. the type of ink. The illustrations are good though, and since it is the only book I have found with detailed instructions specific to printing on glass, It is worth the the purchase.

This is an excellent book with great information. It is practical & easy to incorporate. It has excellent illustrations & the fusing schedules are easy to follow. It has information that would be helpful to any fused glass artist. Can't wait to try all the techniques discussed.

great book

I took a printmaking class this summer and was hooked on the art - but I work in glass so this book is the right one for me to see if I can incorporate it into my work. Cannot wait to try our the techniques described. Seems to only use one brand of glass powder medium though - would have likes some options.

Not what I expected. I had expected it would have information on printmaking techniques with Fused Glass. It did not.

Very good book with very much information. I love her writing-style and I learned a lot!

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